

# East to West

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© December 2015

Andante comodo ♩ = 72

The score is for a symphony orchestra and includes the following parts:

- Flute:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic. A rehearsal mark 'A' is placed above the staff in measure 8.
- Oboe:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Clarinet in Bb:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Drum Set:** Plays a rhythmic pattern of eighth notes and sixteenth notes. Dynamics include *mp* and *mf*. Includes performance markings for left and right hands (L, R) and rimshots (x).
- Harp:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Violin I:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Violin II:** Plays a rhythmic pattern of eighth notes starting in measure 1 with a *mf* dynamic.
- Violin III:** Plays a rhythmic pattern of eighth notes starting in measure 1 with a *mf* dynamic.
- Viola:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Cello I:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Cello II:** Plays a rhythmic pattern of eighth notes starting in measure 1 with a *mf* dynamic, marked *pizz.*
- D. Bass:** Plays a rhythmic pattern of eighth notes starting in measure 1 with a *mf* dynamic, marked *pizz.*