

Two percussion players:
one on triangle & tambourine, one on wood/blast blocks.
(Could be one player if triangle and blocks are mounted.)

Funkadillo

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With energy $\text{♩} = 80$

The musical score is written for a full orchestra and includes the following parts:

- Flute**: Treble clef, key signature of one sharp (F#), common time. Rested for most of the piece, with a final *mf* chord in the last measure.
- Oboe (or Fl II)**: Treble clef, key signature of one sharp (F#), common time. Rested for most of the piece, with a final *mf* chord in the last measure.
- Clarinet in Bb**: Treble clef, key signature of two sharps (F# and C#), common time. Rested throughout the piece.
- Harp**: Treble and Bass clefs, key signature of one sharp (F#), common time. Plays a rhythmic accompaniment of eighth notes, starting at *mp*.
- Percussion**: Triangle, Wood/Blast Blocks, and Tambourine. Indicated by a double bar line with a common time signature, but no specific notation is provided.
- Violin I**: Treble clef, key signature of one sharp (F#), common time. Starts with *mp* and features a crescendo to *(mp)* in the second measure, with accents (V) on several notes.
- Violin II**: Treble clef, key signature of one sharp (F#), common time. Starts with *mp* and features a crescendo to *(mp)* in the second measure, with accents (V) on several notes.
- Viola**: Bass clef, key signature of one sharp (F#), common time. Starts with *mp* and features a crescendo to *(mp)* in the second measure, with accents (V) on several notes.
- Cello**: Bass clef, key signature of one sharp (F#), common time. Plays a steady eighth-note accompaniment, starting at *mp*.
- D. Bass**: Bass clef, key signature of one sharp (F#), common time. Plays a steady eighth-note accompaniment, starting at *mp*.