

# March

Risoluto  $\text{♩} = 66$

Philip Buckmaster ©2000

The musical score is for a piece titled "March" by Philip Buckmaster, composed in 2000. The tempo is marked "Risoluto" with a quarter note equal to 66 beats per minute. The score is written for a full orchestra, with the following instruments and parts:

- Clarinet in Bb:** The first staff, marked with a first ending bracket and a forte (*f*) dynamic. It features a melodic line in the right hand.
- Violin I:** The second staff, marked with a first ending bracket and a forte (*f*) dynamic. It plays a rhythmic accompaniment.
- Violin II:** The third staff, marked with a first ending bracket and a forte (*f*) dynamic. It plays a rhythmic accompaniment.
- Cello:** The fourth staff, marked with a first ending bracket and a forte (*f*) dynamic. It plays a rhythmic accompaniment.
- Double Bass:** The fifth staff, marked with a first ending bracket and a forte (*f*) dynamic. It plays a rhythmic accompaniment.
- Piano (in lieu of other instruments):** The sixth and seventh staves, marked with a first ending bracket and a forte (*f*) dynamic. The piano part provides harmonic support and rhythmic accompaniment.

The score is in common time (C) and the key signature has two flats (Bb and Eb). The music is marked with a first ending bracket and a forte (*f*) dynamic throughout. The piano part is specifically noted as being "in lieu of other instruments".