

# Passacaglia \*

Philip Buckmaster ©2003

Flute

Clarinet in Bb

Alto Sax II

Violin I

Cello

Double Bass, Cello or Bassoon

The first system of the score is in 3/4 time with a key signature of one sharp (F#). The Flute, Clarinet in Bb, and Alto Sax II parts are mostly rests. The Violin I part begins with a melodic line. The Cello and Double Bass parts provide a rhythmic accompaniment.

Fl

Vn I

Vcl

Cb

The second system continues the musical development. The Flute part has an 8-measure rest followed by a melodic line. The Violin I part has an 8-measure rest followed by a melodic line. The Cello and Double Bass parts continue their accompaniment with various fingering indications (4, 2, 4, 3).

Fl

Vn I

Vcl

Cb

The third system continues the musical development. The Flute part has a 16-measure rest followed by a melodic line. The Violin I part has a 16-measure rest followed by a melodic line. The Cello and Double Bass parts continue their accompaniment with various fingering indications (4, 1, 4, 2).

\* Passacaglia (pronounced *passacarla*) is the name I gave to this piece in the beginning, although it is probably not quite accurate - it's more like a chaconne or a minuet over a ground bass. But first names stick, don't they!

24

Fl

Sax I

Vn I

Vcl

Cb

(Half pos.)

32

Sax I

Sax II

Cb

40

Sax I

Sax II

Vn I

Cb

4 1 2/4

48

Fl

Vn I

Cb

4 4

57

*Fl*

*Sax I*

*Sax II*

*Vn I*

*Vcl*

*Cb*

66

*Fl*

*Sax I*

*Sax II*

*Vn I*

*Vcl*

*Cb*