

Passacaglia *

Philip Buckmaster ©2003

Musical score for the first system of "Passacaglia *". The score is in 3/4 time and G major. It features the following parts:

- Descant Recorder:** Starts with a rest, then plays a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Glockenspiel:** Starts with a rest, then plays a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Violin I:** Starts with a rest, then plays a descending eighth-note scale: G4, F#4, E4, D4, C4. Includes a *mp* dynamic marking and a 4-measure slur.
- Violin II:** Starts with a rest, then plays a descending eighth-note scale: G4, F#4, E4, D4, C4. Includes a *mp* dynamic marking.
- Violin III or Viola:** Starts with a rest, then plays a descending eighth-note scale: G4, F#4, E4, D4, C4. Includes a *pizz.* marking.
- Cello:** Starts with a rest, then plays a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Cello II (optional):** Starts with a rest, then plays a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Double Bass, Cello or Bassoon:** Starts with a rest, then plays a descending eighth-note scale: G4, F#4, E4, D4, C4. Includes a *mp* dynamic marking.

Musical score for the second system of "Passacaglia *". The score is in 3/4 time and G major. It features the following parts:

- Rec:** Starts with a rest, then plays a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Glock:** Starts with a rest, then plays a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Vn I:** Starts with a rest, then plays a descending eighth-note scale: G4, F#4, E4, D4, C4. Includes a *simile* marking.
- Vn II:** Starts with a rest, then plays a descending eighth-note scale: G4, F#4, E4, D4, C4. Includes a 4-measure slur and a *simile* marking.
- Vcl:** Starts with a rest, then plays a descending eighth-note scale: G4, F#4, E4, D4, C4. Includes a *mp* marking, a 4-measure slur, a 2-measure slur, and a 4-measure slur.
- Cb:** Starts with a rest, then plays a descending eighth-note scale: G4, F#4, E4, D4, C4. Includes a *simile* marking.

* Passacaglia (pronounced *passacarlia*) is the name I gave to this piece in the beginning, although it is probably not quite accurate - it's more like a chaconne or a minuet over a ground bass. But first names stick, don't they!

16

Rec

Vn I

Vn II

Vcl

Cb

24

Rec

Glock.

Vn I

Vn II

Vcl

Cb

simile

p

(Half pos.) p

32

Vn I

Vn II

Cb

p

4

40

Vn I

Vn II

Cb

mf

4

1

2/4

48

Rec

Glock.

Vn I

Vn II

Cb

mf

4

mf

4

mf

57

Rec

Glock.

Vn I

Vn II

Vcl

Cb

mf

simile

66

Rec

Glock.

Vn I

Vn II

Vcl

Cb