

# Siciliana

with Elgar in mind...

Philip Buckmaster ©2005

Commodo Cantabile ♩ = 52

The first system of the score includes parts for Violin I, Violin II, Violin III, Viola or Vn in Lieu of Viola, Cello & Bass, Cello II & Bass II, and Double Bass. All parts are marked *mf* (mezzo-forte). The music is in 6/8 time and features a melodic line in the Violin I part and a rhythmic accompaniment in the lower strings.

The second system of the score includes parts for Vln. I, Vln. II, Vn III, Vla., Vc., Vcl/Db II, and D.B. The Vln. I, Vln. II, Vn III, Vla., Vc., and D.B. parts are marked *p* (piano) for the first four measures and *mf* (mezzo-forte) for the remaining measures. The Vln. II part is marked *mf* throughout. The Vcl/Db II part is marked *p* throughout. The music continues with the same melodic and rhythmic themes as the first system.

## Notes

The difficulty level of the parts is approximately as follows: Vn I - Grade 4-5, Vn II - Gr.3-4, Vn III - Gr.1, Va - Gr.2-3, Vcl I - Gr.1-2, Vcl II - Gr.1, DB - Gr.2-3, DB II - Gr.1-2. Vn III and Vcl/DB II are not necessary to complete the texture except in Vn III bar 89, when the two notes are cued in the 2nd Vn part. They can be omitted altogether if not practical. In the Vcl/DB II part in the score, the small notes indicate the DB line where it is necessary or desirable to play different notes. (Usually an octave higher.)

If the 'hooked' bowing is found to be too difficult the notes can be played with separate bows, trying where possible to keep the down-bow on the beat.