

Siciliana

with Elgar in mind...

Comodo e Cantabile

♩ = 52

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The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl I**: Flute I, treble clef, 6/8 time, *mf*.
- Fl II or Ob**: Flute II or Oboe, treble clef, 6/8 time, *mf*.
- Cl I**: Clarinet I, treble clef, 6/8 time, *mf*.
- Cl II**: Clarinet II, treble clef, 6/8 time, *mf*.
- Fg**: Bassoon, bass clef, 6/8 time, *mf*.
- Timp in G, E & D**: Timpani, bass clef, 6/8 time, rests.
- Perc**: Percussion, bass clef, 6/8 time, *mp*, includes a trill (Trgl) on the first beat.
- Violin I**: Violin I, treble clef, 6/8 time, *mf*.
- Violin II**: Violin II, treble clef, 6/8 time, *mf*.
- Viola or Vn III in Lieu of Viola**: Viola or Violin III, alto clef, 6/8 time, *mf*.
- Cello**: Cello, bass clef, 6/8 time, *mf*.
- Double Bass**: Double Bass, bass clef, 6/8 time, *mf*.

The score is in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Comodo e Cantabile' with a metronome marking of 52 quarter notes per minute. The dynamic marking *mf* (mezzo-forte) is used for most instruments, while the percussion is marked *mp* (mezzo-piano).